

Beaded Jewelry Class-FACS Conf. June 2007

There are pictures that were sent as an attachment.

Some Ideas of Applications to the classroom

Teach:

Principles & Elements of Design

Color Schemes

Creativity (in decision making-Adult Roles)

Some basic supplies we will be using to make beaded jewelry:

--Crimp tool

--Small wire snips (they need to be small enough to be able to cut close to the beads)

--Pliers (optional, but sometimes useful when pulling the wire through the crimp bead)

--Wire (We will be using Tiger tail). It comes in a package as a 30-ft. roll.

--Silver Crimp Beads

--Clasps - We will be using toggle clasps. (You can also use a lobster clasp with a jump ring)

--Beads

Pink Necklace

Cut a piece of wire (with wire snips) 5-10 inches longer than your finished necklace will be to allow for stringing the beads.

Begin by putting your wire through the crimp bead, through your clasp, then back through the crimp bead. Pull tight. (The pliers might be useful here). Use the **crimping tool** to crimp or tighten the crimp bead around the wire. The bead will look flat with a crease. (The bead will be put through the crimp tool twice). **This will be shown in class.**

Begin stringing the beads! This is the fun part. I have counted out the beads so you will have enough to make the design of the sample (with a few extra beads). The length of your finished necklace should be 17 inches.

Following is the pattern for the pink necklace:

3 clear seed beads (very small beads)

Silver ball

3 clear seed beads

white ball

Now repeat the pattern from the top (3 clear seed beads, finish with the white ball).

Repeat this pattern 8 times. You should have 8 silver balls, 8 white balls and 16 sections of clear seed beads. When you get to the 8th ball, place a large pink bead right next to the white ball and a white ball on the other side of the pink bead (white, pink, white). IT IS VERY IMPORTANT THAT THE WHITE BEADS BE ON BOTH SIDES OF THE LARGE BEAD. The holes in the large beads are too big for the seed beads.

Continue the pattern again.

3 clear seed beads (very small beads)

Silver ball

3 clear seed beads

white ball

Repeat from the seed beads until you have 5 white balls, 5 silver balls, and 9 sections of clear seed beads. Place a large pink bead right next to the silver ball and a silver ball on the other side of the pink bead.

Continue the pattern again (the silver and white balls switch this time):
3 clear seed beads (very small beads)
White ball
3 clear seed beads
Silver ball

Repeat from the seed beads until you have 5 silver balls, 5 white balls, and 9 sections of clear seed beads. Place a large pink bead right next to the white ball and a white ball on the other side of the pink bead.

Continue the pattern again (the white and silver balls switch back)
3 clear seed beads (very small beads)
Silver ball
3 clear seed beads
white ball

Repeat from the seed beads until you have 8 white balls, 8 silver balls, and 16 sections of clear seed beads.

Finish off by putting your wire through a crimp bead, through your clasp, then back through the crimp bead. BE SURE THAT YOU HAVE BOTH ENDS OF THE TOGGLE CLASP (ONE KIND ON EACH END SO IT MATCHES UP AND CAN BE USED).

Pink bracelet

Begin by putting your wire through the crimp bead, through your clasp, then back through the crimp bead. Pull tight. (The pliers might be useful here). Use the **crimping tool** to crimp or tighten the crimp bead around the wire. The bead will look flat with a crease. (The bead will be put through the crimp tool twice). **This will be shown in class.**

Begin stringing the beads! This is the fun part. I have counted out the beads so you will have enough to make the design of the sample (with a few extra beads). The length of your finished bracelet depends on your wrist. Make it to fit you. Here's a basic explanation of how long you may want to make your bracelet.

The length of your finished bracelet depends on what fits comfortably for you. The sample I made is 7 $\frac{3}{4}$ inches long and my wrist measures approximately 7 inches. As you are making your bracelet, you may want to periodically put the unfinished bracelet around your wrist to see if the size feels comfortable. I have allowed for each participant to have enough beads to make a bracelet that would fit them right.

Following is the pattern for the pink bracelet:

3 clear seed beads (very small beads)
Silver ball
3 clear seed beads
white ball

Now repeat the pattern from the top (3 clear seed beads, finish with the white ball). Repeat this pattern 2 $\frac{1}{2}$ times. You should have 5 sections of 3 clear seed beads, 3 silver balls, and 2 white balls. The pattern is 3 clear, silver, clear, white, clear, silver, clear, white, clear, silver. (End with the silver ball.) Place a large pink bead next to the silver ball, a silver ball on the other side of the large pink bead.

In this section, you should have:
Silver ball
3 clear seed beads

white ball

(silver, clear, white, clear, silver, clear, white, clear, silver) (3 silver balls, 4 sections of 3 clear seed beads and 2 white balls)

After the silver ball, place a large pink bead and a silver ball on the other side (the pink bead should be surrounded with a silver ball on each side).

This section is the same as the previous section:

In this section, you should have:

Silver ball

3 clear seed beads

white ball

(silver, clear, white, clear, silver, clear, white, clear, silver) (3 silver balls, 4 sections of 3 clear seed beads and 2 white balls)

After the silver ball, place a large pink bead and a silver ball on the other side (the pink bead should be surrounded with a silver ball on each side).

This section (the last section) is also the same as the previous section EXCEPT there are 3 additional clear seed beads on the end

Silver ball

3 clear seed beads

White ball

(Silver, clear, white, clear, silver, clear, white, clear, silver) (3 silver balls, **5 sections of 3 clear seed beads** and 2 white balls) and 16 sections of clear seed beads. When you get to the 8th ball, place a large pink bead right next to the white ball and a white ball on the other side of the pink bead (white, pink, and white). IT IS VERY IMPORTANT THAT THE WHITE BEADS BE ON BOTH SIDES OF THE LARGE BEAD. The wholes in the large beads are too big for the seed beads.

Finish off by putting your wire through a crimp bead, through your clasp, then back through the crimp bead. BE SURE THAT YOU HAVE BOTH ENDS OF THE TOGGLE CLASP (ONE KIND ON EACH END SO IT MATCHES UP AND CAN BE USED).

Stone Necklace & Bracelet

Cut a piece of wire (with wire snips) 5-10 inches longer than your finished necklace will be to allow for stringing the beads.

For the bracelet, cut the wire a few inches longer.

Begin by putting your wire through the crimp bead, through your clasp, then back through the crimp bead. Pull tight. (The pliers might be useful here). Use the **crimping tool** to crimp or tighten the crimp bead around the wire. The bead will look flat with a crease. (The bead will be put through the crimp tool twice). **This will be shown in class.**

Begin stringing the beads! This is the fun part. I have counted out the beads so you will have enough to make the design of the sample (with a few extra beads).

The length of your finished necklace should be 17 inches.

The length of your finished bracelet depends on what fits comfortably for you. The sample I made is 7 ¾ inches long and my wrist measures approximately 7 inches. As you are making your bracelet, you may want to periodically put the unfinished bracelet around your wrist to see if the size feels comfortable. I have allowed for each participant to have enough beads to make a bracelet that would fit them right.

Stone pattern

Begin with 2 gold seed beads, a stone bead, 2 seed beads, a stone bead, 2 seed beads a turquoise bead, a silver bead, a stone bead and continue the pattern until you have the desired length for your necklace or bracelet.

Finish off with two seed beads at the end.

Important Note:

You must put a stone bead or a turquoise bead right next to the silver bead. The seed beads are too small and will just fall through the holes.

Finish off by putting your wire through a crimp bead, through your clasp, then back through the crimp bead. BE SURE THAT YOU HAVE BOTH ENDS OF THE TOGGLE CLASP (ONE KIND ON EACH END SO IT MATCHES UP AND CAN BE USED).









